



The Olds & District Kiwanis Music Festival Society

PRESENTS

THE 35TH ANNUAL FESTIVAL OF THE PERFORMING ARTS

THIS FESTIVAL WELCOMES ENTRIES IN:

BANDS	VOCALS
INSTRUMENTALS	MUSICAL THEATRE
SPEECH ARTS	PIANO
CHORAL SPEECH	CHOIRS
MUSIC COMPOSITION	STRINGS
GUITAR	

DEADLINE FOR ENTRIES: FEBRUARY 1, 2018

FESTIVAL SESSIONS: MARCH 12 - 28, 2018

MUSICAL THEATRE SHOWCASE: MARCH 24, 2018

GRAND CONCERT AND AWARDS PRESENTATION: APRIL 3, 2018

BENEFIT CONCERT: APRIL 12, 2018

ENTRY FEES:

Fees for Solos and Small Groups	
All Solo Entries	\$18.00
Concert/Recital Classes	\$30.00
Duet/Trio/Quartet/Quintet (2 to 5 persons)	\$30.00
Ensembles (6 to 12 persons)	
- 1 Selection	\$30.00
- Concert/Recital Classes	\$40.00

Fees for Large Groups:	
Choral Speech & Choirs (over 12 persons)	
- 1 Selection	\$45.00
- Concert/Recital Classes	\$55.00
Bands	\$175.00

For further information contact:
Wendy Durieux - Festival Co-ordinator
403-556-8962
Email: wdurieux@gmail.com

Main syllabus (Provincial): www.albertamusicfestival.org
Supplementary Syllabus (Local) found on pages 5-9 in this document.

LOCAL FESTIVAL RULES

35TH ANNUAL OLDS AND DISTRICT KIWANIS MUSIC FESTIVAL

The Olds and District Kiwanis Music Festival abide by the Local Festival Rules and the Provincial Rules found in the **Alberta Music Festival Association Provincial Syllabus** (www.albertamusicfestival.org). Specific rules governing our Local Festival are found below:

PARTICIPANTS

1. Any resident of the Province of Alberta is welcome to participate in the Olds and District Kiwanis Music Festival.
2. All Participants entering the Olds & District Kiwanis Music Festival are eligible to perform in the Musial Theatre Showcase and the Final Concert.

GOVERNING RULES

1. The Olds & District Kiwanis Music Festival operates in accordance to the rules of the Alberta Music Festival Association found in the Alberta Music Festival Association Provincial Syllabus.
2. The Olds & District Kiwanis Music Festival uses the Alberta Music Festival Provincial Syllabus as the official list of approved classes offered at the festival. (www.albertamusicfestival.org)
3. The Olds & District Kiwanis Music Festival also offers a local syllabus featuring additional classes. (www.oldskiwanis.org/musicfestival)

ENTRY FORMS

1. Entries will be accepted electronically as well as “paper entries” delivered in person or via mail.
2. Access to entry forms, both “electronic” and “paper” will be available through the Olds & District Kiwanis Music Festival website, along with appropriate information regarding the completing of the forms.
3. Entry forms, regardless of the format and method of delivery **must be received by February 1st** of the festival year. Entries arriving after the deadline, whether by mail, personal delivery, or electronically, will not be accepted.
4. To facilitate electronic entries an appropriate method of “payment on-line” will be available via the Festival web-site. Full payment of the entry fee (electronic, cheque, cash) must be received on or before the entry deadline to assure entry in the festival.
5. **Entry forms must be completely filled out** with all appropriate information. This includes appropriate contact information for both teachers and students, as well as the date of birth for soloists and each member or a duet or trio.
6. All entry forms must include the name of the selection. Selection changes may be made up to March 1st of the festival year.
7. The Festival Coordinator reserves the right to refuse any entry deemed incomplete or inappropriate.

PERFORMANCE SELECTION

1. Except for specific exemptions, selections performed at the Olds & District Kiwanis Music Festival which are not memorized are not eligible to receive a Distinction standing. The presentation of Awards and any Recommendations to Provincial Festival by those not receiving a Distinction standing are discouraged, but may be made at the discretion of the adjudicator.
2. Specific exemptions to the requirement to memorize selections include: Bands; Chamber Music; Choral Music; String & Keyboard Sonatas; Music Composition; Woodwind; Brass; Readers Theatre; and Music Composition.
3. Participants entering Piano II classes may perform 1 challenge selection from one grade level higher than the designated grade level. All other selections must be the same grade level.
4. All duets and trios must enter the class for the higher age level/grade level of the participating performers.

PERFORMANCE

1. The Festival Coordinator determines the order of performance for participants, and only the Festival Coordinator may alter this order.
2. No Class will start before its scheduled time. If a performer is not present at the scheduled time, he/she **may** not be allowed to perform.
3. No performers at the Festival may be amplified by the use of any electronic devices – i.e. microphones
4. Recording devices may be used provided that the operator remains stationary, does not interfere with the performers/audience/adjudicator and that recordings are only for personal use with permission of the performer. Adjudications must not be recorded. The use of flash photography is forbidden while students are performing.

REFUNDS

1. The ODKMF does not offer refunds or compensation of entry fees after the entry deadline except for specified extenuating circumstances.
2. Approved reasons for compensation include, but are not necessarily limited to: certain medical situations, hospitalization of a participant, or severe weather conditions.
3. Approved refunds will be less a 20% administration fee.

AWARDS

1. All decisions of the Adjudicators and Awards Committee shall be final.
2. All participants must enter at least 2 solo classes in the same discipline to be eligible for an award.
3. If there is only one entrant in an Award Category, the Award may be granted if the Adjudicator determines that the standard of performance is at a suitable level. A suitable level is at minimum "First Class Honours".
4. The Festival Committee will determine the value of each Award. The number of Awards may vary from year to year according to the number of Festival entries and budgetary considerations. The Festival Committee will grant Awards on the basis of Adjudicators' decisions

5. Nominations for the Provincial Festival will be at the sole discretion of the Adjudicator.
6. Participants residing within the boundaries of Chinook's Edge School Division, or taking music lessons from a teacher residing within the boundaries of Chinook's Edge School Division are eligible to receive an Award or a Provincial recommendation to the Alberta Provincial Music Festival.
7. Notwithstanding the above, if no eligible participant is entered in a class an otherwise ineligible participant may receive the Provincial recommendation for that class but no monetary award will be attached.
8. Group performances are eligible to receive an Award or a recommendation to the Alberta Provincial Music Festival, if at least one member of the group resides within the boundaries of Chinook's Edge School Division, or at least one member of the group is taking music lessons, in their discipline, from a teacher who resides within the boundaries of Chinook's Edge School Division.
9. The Olds & District Kiwanis Music Festival will provide a recording of suitable quality for those choirs recommended to perform in the audio recorded portion of the Alberta Choral Provincial Festival. Any choir wishing to produce its own recording may do so at their own expense but within the time limit as specified by the Alberta Music Festival Association. An Olds & District Kiwanis Music Festival Board member must be present at the recording session.
10. The Olds & District Kiwanis Music Festival Society will pay the full entry fee for anyone recommended to the Alberta Provincial Music Festival.
11. Any Scholarship money attached to the Provincial Recommendations Award will be given to the recipients on arrival at the Alberta Provincial Music Festival. If the recommendation holder cannot attend the festival, the alternate will be given the scholarship money on arrival at the Alberta Provincial Music Festival.

GRIEVANCE

1. Protests must be made in writing directly to the Festival Grievance Committee within 3 days after the Grand Concert. **At no time** may anyone other than a member of the Festival Grievance Committee discuss the matter with the adjudicator.

CONCERTS

1. Olds & District Kiwanis Music Festival will host 3 concerts annually in conjunction with the festival:
 - a. Musical Theatre Showcase ((March 24, 2018)
 - b. Grand Award Concert (April 3, 2018)
 - c. Benefit Concert (April 12, 2018)
2. All solo and duet vocalists will be required to use a mike at these concerts so that the audience members will be able to hear each of the performances.

FOR INFORMATION & RULES GOVERNING ALL FESTIVALS IN THE PROVINCE OF ALBERTA, SEE THE ALBERTA MUSIC FESTIVAL ASSOCIATION SYLLABUS (www.albertamusicfestival.org)

MISSION OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society is dedicated to promoting the appreciation of Music and Speech Arts by organizing and operating an annual Festival of the Performing Arts which encourages participation by all amateur performers in the province of Alberta, and which provides an opportunity for students to perform in a non-competitive environment, leading toward further personal growth and excellence.

PHILOSOPHY OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society believes that the most important aspect of the Festival is the learning derived from the entrant's performance and observation at Festival sessions as well as from the understanding and new ideas gained from Adjudicators' remarks.

Awards are not meant to be competitive goals, but are the recognition of excellence and encouragement for the continuation of studies in Music and/or Speech Arts.

GRADING SYSTEM

The Olds and District Music Festival will operate on the following Descriptive Word Grading System:

STANDING	PERCENTAGE	SEAL
DISTINCTION	90% and over	Gold Seal
FIRST CLASS HONOURS	85% to 89%	No Seal
HONOURS	80% to 84%	No Seal
GOOD	75% to 79%	No Seal
PARTICIPANT	Below 75%	No Seal

- Numerical Grades WILL NOT appear on Adjudication Comment Sheets.
- All participants will receive certificates along with Adjudication sheets.

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL

2018 LOCAL SYLLABUS

This Syllabus is intended to be a SUPPLEMENT to the:
Alberta Music Festival Association Provincial Syllabus 2018
(<http://www.albertamusicfestival.org>)

FEATURED CLASS – 2018

COMPOSITION – FEATURED CLASS

The Composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.

A quality performance is expected, but it is the composition that will be adjudicated.

A photocopy or a computer printout of your manuscript must be submitted. **DO NOT SUBMIT THE ORIGINAL MANUSCRIPT.**

A brief description of the work **MUST** be included

A Solo or Duet performance of a composition **MAY** be performed live or on CD

Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, **MUST** be performed by CD

If performing by CD, the competitor **MUST** bring his or her own equipment.

Winners of this class will be asked to perform in the Grand Concert on April 3, 2018 as well as receive a scholarship and plaque.

(One Selection, Own Choice)

K100 – 12 & UNDER

K200 – 13 & OVER

INSTRUMENTAL CLASSES ADDENDUM

INSTRUMENTAL CLASSES are found in the Provincial Syllabus (www.albertamusicfestival.org)
INSTRUMENTAL CLASSES listed below are only supplemental classes.

COMBINED INSTRUMENTAL CLASSES:

(One Selection, Own Choice – any combination of instruments is acceptable)

NOT ELIGIBLE FOR PROVINCIALS.

I793 COMBINED INSTRUMENTAL

MISCELLANEOUS INSTRUMENTAL CLASS (for those instruments not listed in the syllabus)

(One Selection, Own Choice)

NOT ELIGIBLE FOR PROVINCIALS

I794 MISCELLANEOUS INSTRUMENTAL CLASS

MISCELLANEOUS INSTRUMENTAL FOLK SONG/TRADITIONAL AIR/SEA SHANTY CLASS (for those instruments not listed in the syllabus)

(One Selection, Own Choice)

NOT ELIGIBLE FOR PROVINCIALS

I795 MISCELLANEOUS INSTRUMENTAL FOLK SONG CLASS

PERCUSSION CLASSES ADDENDUM

PERCUSSION CLASSES are found in the Provincial Syllabus (www.albertamusicfestival.org)

PERCUSSION CLASSES listed below are only supplemental classes.

SCHOOL PERCUSSION GROUP

(Two Selections, Own Choice – all members must be studying in a school classroom).

NOT ELIGIBLE FOR PROVINCIALS

B120 School Percussion Group – 12 YEARS & UNDER

B121 School Percussion Group – 13 YEARS & OVER

STRINGS CLASSES ADDENDUM

STRING CLASSES are found in the Provincial Syllabus (www.albertamusicfestival.org)

STRING CLASSES listed below are only supplemental classes.

STRINGS SOLO - BAROQUE:

(One Selection, Own Choice)

S560 VIOLIN SOLO - FIRST YEAR OF STUDY

S561 VIOLIN SOLO - SECOND YEAR OF STUDY

S562 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY

STRINGS SOLO – CLASSICAL

(One Selection, Own Choice)

S565 VIOLIN SOLO – FIRST YEAR OF STUDY

S566 VIOLIN SOLO – SECOND YEAR OF STUDY

S567 VIOLIN SOLO - THREE OR MORE YEARS OF STUDY

STRINGS SOLO – CONTEMPORARY/MODERN COMPOSERS

(One Selection, Own Choice)

S570 VIOLIN SOLO – FIRST YEAR OF STUDY

S571 VIOLIN SOLO – SECOND YEAR OF STUDY

S572 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY

STRINGS SOLO – OWN CHOICE

(One Selection, Own Choice)

S575 VIOLIN SOLO – FIRST YEAR OF STUDY

S576 VIOLIN SOLO – SECOND YEAR OF STUDY

S577 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY

STRING ENSEMBLE CLASSES:

(One Selection, Own Choice) ***NOT ELIGIBLE FOR PROVINCIALS.***

S580 STRING DUETS/TRIOS/QUARTETS

S581 STRING ENSEMBLE - No grade level or age level required.

FIDDLE CLASSES: (A published copy of the selection must be given to the adjudicator.)

(One Selection, Own Choice) ***NOT ELIGIBLE FOR PROVINCIALS.***

S590 FIDDLE ENSEMBLE (6 – 12 Persons)

S591 FIDDLE SOLO CLASS - 12 YEARS & UNDER

S592 FIDDLE SOLO CLASS - 13 YEARS & OVER

S593 FIDDLE DUET CLASS

PIANO CLASSES ADDENDUM

PIANO CLASSES are found in the Provincial Syllabus (www.albertamusicfestival.org)

PIANO CLASSES listed below are only supplemental classes.

(These classes MAY BE USED along with PLAN I or PLAN II Classes.)

NEW METHOD PIANO, PREPARATORY A & PREPARATORY B Selections SHOULD be entered in Pre-Grade 1 CLASSES listed in the 2018 Provincial Syllabus under Piano Plan II.

PIANO SONATINA CLASSES: A Sonatina COMPOSED by non- Classical Composers.

(One Selection, Own Choice)

- P633 PIANO SONATINA - GRADE 3
- P634 PIANO SONATINA - GRADE 4
- P635 PIANO SONATINA - GRADE 5
- P636 PIANO SONATINA - GRADE 6
- P637 PIANO SONATINA - GRADE 7
- P638 PIANO SONATINA - GRADE 8

PIANO SOLO – ROMANTIC

(One Selection, Own Choice)

- P639 PIANO ROMANTIC – GRADE 2

SACRED PIANO SOLO CLASSES:

(One Selection, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS.**

- P850 SACRED PIANO SOLO - 12 YEARS & UNDER
- P851 SACRED PIANO SOLO - 18 YEARS & UNDER
- P852 SACRED PIANO SOLO – 19 YEARS & OVER

PIANO ARRANGEMENTS: A Piano Solo that has been arranged or simplified.

(One Selection, Own Choice) **NOT ELIBILE FOR PROVINCIALS.**

- P900 PIANO ARRANGEMENT – 10 YEARS & UNDER
- P901 PIANO ARRANGEMENT – 12 YEARS & UNDER
- P902 PIANO ARRANGEMENT - 13 YEARS & OVER

METHOD PIANO LEVEL 3 / 4: Selections classical in nature from any Method Piano Series Level 3 or 4 (e.g. Bastien, Faber, etc.)

(One Selection, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS.**

- P701 METHOD PIANO LEVEL 3 / 4 - 12 YEARS & UNDER
- P702 METHOD PIANO LEVEL 3 / 4 – 13 YEARS & OVER

METHOD PIANO MOVIE/TV/POP LEVEL 3 / 4: MOVIE/TV/ POP selections from any Method Piano Series Level 3 or 4 (e.g. Bastien, Faber, etc.)

(One Selection, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS.**

- P703 METHOD PIANO MOVIE/TV/POP LEVEL 3 / 4 - 12 YEARS & UNDER
- P704 MEHTOD PIANO MOVIE/TV/POP LEVEL 3 / 4 – 13 YEARS & OVER

VOCAL CLASSES ADDENDUM

VOCAL CLASSES are found in the Provincial Syllabus (www.albertamusicfestival.org)

VOCAL CLASSES listed below are only supplemental classes.

VOCAL SOLO ACTION SONG CLASSES: From a source other than Motion Picture, Stage or Television. Costumes, movement, Hand Props, and One Stage Prop are allowed.)

(One Selection, Own Choice) ***NOT ELIGIBLE FOR PROVINCIALS***

- V724 VOCAL SOLO ACTION SONG - 6 YEARS & UNDER
- V725 VOCAL SOLO ACTION SONG - 8 YEARS & UNDER
- V726 VOCAL SOLO ACTION SONG - 10 YEARS & UNDER
- V727 VOCAL SOLO ACTION SONG - 12 YEARS & UNDER

SHOW TUNES VOCAL CLASSES: Selections from Musical Theatre, Movies, or songs by composers such as Cole Porter, Gershwin, Irving Berlin. No costume or movement.

(One Selection, Own Choice.) ***NOT ELIGIBLE FOR PROVINCIALS***

- V674 SHOW TUNE VOCAL SOLO – 12 YEARS & UNDER
- V676 SHOW TUNE VOCAL SOLO - 16 YEARS & UNDER
- V677 SHOW TUNE VOCAL SOLO - 18 YEARS & UNDER
- V678 SHOW TUNE VOCAL SOLO – 19 YEARS & OVER

SHOW TUNE CLASSES– DUET/TRIO/QUARTET

(One Selection, Own Choice) ***NOT ELIGIBLE FOR PROVINCIALS***

- V600 SHOW TUNE – DUET/TRIO/QUARTET – 12 YEARS & UNDER
- V601 SHOW TUNE – DUET/TRIO/QUARTET – 16 YEARS & UNDER
- V602 SHOW TUNE – DUET/TRIO/QUARTET – 19 & OVER

JAZZ VOCAL SOLO CLASSES: Accompaniment and vocal performance may be improvised.

(One Selection, Own Choice.) ***NOT ELIGIBLE FOR PROVINCIALS***

- V680 JAZZ VOCAL SOLO - 18 YEARS & UNDER
- V681 JAZZ VOCAL SOLO – 19 YEARS & OVER

VOCAL SACRED CLASSES – DUET/TRIO/QUARTET

(One Selection, Own Choice) ***NOT ELIGIBLE FOR PROVINCIALS***

- V691 10 YEARS & UNDER
- V692 12 YEARS & UNDER
- V693 14 YEARS & UNDER
- V694 16 YEARS & UNDER
- V695 18 YEARS & UNDER
- V696 19 YEARS & OVER

VOCAL SOLO – SPECIAL STUDY: For the older student with less than two full years of singing lessons.

(Two Contrasting Selections, Own Choice)

- V685 13 YEARS – 15 YEARS
- V686 16 YEARS – 18 YEARS

CHORAL CLASSES ADDENDUM

Please see the Provincial Syllabus (<http://www.albertamusicfestival.org>) for the MAIN CHORAL CLASSES

VOCAL ENSEMBLE

(1 Selection, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS**

C290 VOCAL ENSEMBLE

COMMUNITY MUSIC – CONCERT/RECITAL

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival.

Similar to Family Music, but participants need not be members of one family. Not restricted to voice.

Transposition is permitted.

(Two Contrasting Selections, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS**

C296 COMMUNITY MUSIC

FAMILY MUSIC – CONCERT/RECITAL

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival. Participants (including the accompanist) must be of one family. Open to 2 or more members of the same family. Not restricted to voice. Transposition is permitted.

(Two Contrasting Selections, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS**

C297 FAMILY MUSIC

SHOW TRIO/QUARTET/ENSEMBLE/CHOIR

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival. Moderate choreography is allowed. No costumes. **NOT ELIGIBLE FOR PROVINCIALS**

C260 SHOW TRIO/QUARTET/ENSEMBLE/CHOIR – 12 YEARS & UNDER

C261 SHOW TRIO/QUARTET/ENSEMBLE/CHOIR – 19 YEARS & UNDER

CHURCH / SUNDAY SCHOOL ENSEMBLE

This class does not satisfy eligibility requirements for recommendation to the Provincial Festival. Open to 5 – 12 members.

(TWO sacred selections, own choice)

C262 12 YEARS & UNDER

C263 16 YEARS & UNDER

C264 17 YEARS & OVER

SCHOOL CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for MAIN SCHOOL CHORAL CLASSES

SCHOOL CHORAL – STUDENTS AND TEACHERS

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival. Participants must be from the same school. There must be a majority of students.

(Two Contrasting Selections, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS**

C270 SCHOOL CHORAL – STUDENTS AND TEACHERS

ORFF ENSEMBLE CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN ORFF CLASSES.

AGE GROUP ORFF ENSEMBLE CLASS

Orff classes include singing, playing instruments and movement. The Ensemble must be accompanied by pitched and non-pitched Orff instruments.

(2 Contrasting Selection, Own Choice) **NOT ELIGIBLE FOR PROVINCIALS**

B520 18 Years and Under Time Limit: 15 Minutes