

PRESENTS

# THE 29TH ANNUAL FESTIVAL OF THE PERFORMING ARTS

**THIS FESTIVAL WELCOMES ENTRIES FOR:**

BANDS  
INSTRUMENTALS  
VOCALS  
MUSICAL THEATRE  
CHOIRS  
SPEECH ARTS  
CHORAL SPEECH  
PIANO  
MUSIC COMPOSITION

**DEADLINE FOR ENTRIES: FEBRUARY 1, 2012**

**FESTIVAL SESSIONS: MARCH 8 to MARCH 24, 2012**

**MUSICAL THEATRE SHOWCASE: MARCH 17, 2012**

**GRAND CONCERT AND AWARDS PRESENTATION: MARCH 27, 2012**

**ENTRY FEES:**

<b>Fees for Solos and Small Groups</b>	
12 Years & under as of Dec. 31, 2011	\$16.00
13 to 20 years as of Dec. 31, 2011	\$18.00
21 years & over as of Dec. 31, 2011	\$20.00
Concert/Recital Classes	\$26.00
Duet/Trio/Quartet/Quintet (2 to 5 persons)	\$25.00
Ensembles (6 to 12 persons)	
- 1 Selection	\$30.00
- Concert/Recital Classes	\$40.00

<b>Fees for Large Groups:</b>	
Choral Speech & Choirs (over 12 persons)	
- 1 Selection	\$45.00
- Concert/Recital Classes	\$55.00
Orchestra (over 12 persons)	\$85.00
Bands	\$175.00

**For further information contact:**

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Main syllabus (Provincial): [www.albertamusicfestival.org](http://www.albertamusicfestival.org)  
Supplementary syllabus (Local): [www.oldskiwanis.org](http://www.oldskiwanis.org)

## LOCAL FESTIVAL RULES GOVERNING TWENTY-NINTH ANNUAL OLDS AND DISTRICT KIWANIS MUSIC FESTIVAL

The Olds and District Kiwanis Music Festival abides by the Local Festival Rules found in the Alberta Music Festival Association Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). Specific rules governing our Local Festival are found below:

### PARTICIPANTS

1. Any resident of the Province of Alberta is welcome to participate in the Olds and District Kiwanis Music Festival.

### SYLLABUS

2. Festival Classes are listed in the **2012 ALBERTA PROVINCIAL SYLLABUS** ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). **ADDITIONAL** Classes are listed in the **2012 LOCAL MUSIC FESTIVAL SYLLABUS** ([www.oldskiwanis.org](http://www.oldskiwanis.org)).
3. Participants may enter either **PLAN I or PLAN II PIANO CLASSES AS LISTED IN THE PROVINCIAL SYLLABUS**. Do not choose classes from both plans. **Piano Plan I** is based on the participants **age with a minimum** grade level (See page 61 of Alberta Music Festival Syllabus). Piano Plan II is based on Grade Level only. Local Syllabus Classes may be used with either plan.
4. Please read carefully the **RULES GOVERNING LOCAL FESTIVALS** (Pages 14 & 15) in the **ALBERTA MUSIC FESTIVAL ASSOCIATION PROVINCIAL SYLLABUS 2012**, which can be found at [www.albertamusicfestival.org](http://www.albertamusicfestival.org).

### ENTRY FORMS

5. **Online Entries will be available as of Dec. 1, 2011 for the 2012 Festival. For more information and online entries go to [www.oldskiwanis.org](http://www.oldskiwanis.org).**
6. **Paper Entries will also be accepted. Entry Forms are available at [www.oldskiwanis.org](http://www.oldskiwanis.org). Entry forms must be completely filled in and in the Festival Office by the **deadline date (February 1, 2012)**. Entry fees **MUST ACCOMPANY** the entry form. **The Festival Committee reserves the right to refuse any entries deemed incomplete or inappropriate.****
7. **\*\*\*NEW\*\*\*** The Deadline date for entries (**February 1, 2012**) must be strictly observed. Entry forms delivered or sent in the mail **MUST** be in the Festival Office by the deadline date. Entries arriving in the mail after the Deadline Date will not be accepted.
8. The date of birth for each soloist and each member of a duet or trio **MUST APPEAR** on the entry form.
9. The age of a participant is established as of **DECEMBER 31<sup>st</sup>** of the preceding year.
10. Email addresses for both teacher and students **must** be on the entry form. This is for contact purposes.

### SELECTIONS

11. A Solo Competitor must have participated at the local festival in **at least 2 solo classes** using the same instrument in order to be considered for a recommendation to the Alberta Music Festival (except in Musical Theatre and Music Composition). (page 112 in the 2012 Alberta Music Festival Syllabus).
12. Selections **NOT MEMORIZED** at the Olds Music Festival will not receive a Distinction Standing. **All Speech Arts and Vocal Solos MUST BE MEMORIZED. Selections NOT MEMORIZED in Speech Arts and Vocal Solos at the Olds Festival will receive an adjudication but will not receive a certificate or a standing.**
13. Performers **MUST** perform at least **TWO CONTRASTING SELECTIONS** (except Musical Theatre, Beginner Piano, Music Composition and any School Classes which require only ONE selection) using the same instrument to be eligible for an Award.

14. **All participants entered in the Piano II classes must play at the same grade level.**
15. No Medleys, Collections or Song Cycles are allowed.
16. All Duets must enter at the higher age level and/or grade level of the two performers.
17. A **published copy or certified copy** of each selection to be performed must be supplied to the adjudicator. A performer who plays from a photocopy **will not** receive a certificate or a standing. (See Rule 18 and 19, page 15 in the 2012 Alberta Music Festival Syllabus). Downloaded music from the internet must be accompanied with receipts (one receipt per copy). Downloaded music without a receipt will be treated as a photocopy.
18. Each bar in the music scores given to the Adjudicator **MUST** be numbered beginning with the first complete bar.

### **PERFORMANCE**

18. The Festival Committee determines the order of performance for participants, and **only** the Committee may alter this order.
19. Scheduling changes will not be made after March 1, 2012.
20. If a solo entrant is unable to perform, no one may take his/her place.
21. **PERFORMERS MUST BE PRESENT AND READY TO PERFORM FIFTEEN MINUTES BEFORE A CLASS IS SCHEDULED TO BEGIN.** Since this is a Teaching/Learning Festival, it is **requested** that performers stay to the end of their class adjudication, which could last an hour or more.
22. Audio recorders and video recorders may be used providing that the operator remains stationary, does not interfere with the performers/audience, and that tapes are only for personal use **with permission of the performer**. **ADJUDICATIONS MUST NOT BE RECORDED.** The use of flash cameras is **forbidden** in Festival Venues **while students are performing**. Cell phones **must be turned off**.
23. No performers may be amplified by the use of any electronic devices - i.e. microphones.
24. For rules governing accompaniments see page 115 of the Alberta Music Festival Association 2012 Syllabus.
25. Choirs entering a Provincial National Class may only be accompanied with an acoustic Piano.
26. Parents, Teachers and Students **must not approach the Adjudicator** during Festival Sessions.
27. A protest cannot be considered unless it is made in writing directly to the Festival Committee within 3 days after the close of the festival. **At no time** may anyone other than a festival official discuss the matter with the adjudicator.
28. All decisions of the Adjudicators and Awards Committee shall be final.
29. By entering the Olds & District Kiwanis Music Festival, the participant agrees to the use of personnel information in program content, contact information and festival promotion. Media Personnel may be present during the festival.

**FOR INFORMATION & RULES GOVERNING THE PROVINCIAL MUSIC FESTIVAL, SEE PAGES 112 - 115 OF THE 2012 ALBERTA MUSIC FESTIVAL ASSOCIATION SYLLABUS.**

## MISSION OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society is dedicated to promoting the appreciation of Music and Speech Arts by organizing and operating an annual Festival of the Performing Arts which encourages participation by all amateur performers in the province of Alberta, and which provides an opportunity for students to perform in a non-competitive environment, leading toward further personal growth and excellence.

## PHILOSOPHY OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society believes that the most important aspect of the Festival is the **learning** derived from the entrant's performance and observation at Festival sessions as well as from the **understanding and new ideas gained** from Adjudicators' remarks.

Awards are not meant to be **competitive** goals, but are the recognition of excellence and encouragement for the continuation of studies in Music and/or Speech Arts.

## GRADING SYSTEM

The Olds and District Music Festival will operate on the following Descriptive Word Grading System:

DISTINCTION	90% and over	Gold Seal
FIRST CLASS HONOURS	85% to 89%	No Seal
HONOURS	80% to 84%	No Seal
GOOD	75% to 79%	No Seal
PARTICIPANT	Below 75%	No Seal

**Memorization** is required for DISTINCTION awards. (Exception: Music Composition)  
Numerical Grades **WILL NOT** appear on Adjudication Comment Sheets. All participants will receive certificates along with Adjudication sheets.

## AWARD POLICY

If there is only one entrant in an Award Category, the Award will be granted if the Adjudicator determines that the standard of performance is at a suitable level.

The Festival Committee will determine the value of each Award. The number of Awards may vary from year to year according to the number of Festival entries and budgetary considerations.

The Festival Committee on the basis of Adjudicators' decisions will grant all Awards and Provincial Nominations.

Nominations for the Provincial Festival will be at the discretion of the Adjudicator. **Memorization is required at the Provincial Festival.**