

PRESENTS

# THE 29TH ANNUAL FESTIVAL OF THE PERFORMING ARTS

**THIS FESTIVAL WELCOMES ENTRIES FOR:**

BANDS  
INSTRUMENTALS  
VOCALS  
MUSICAL THEATRE  
CHOIRS  
SPEECH ARTS  
CHORAL SPEECH  
PIANO  
MUSIC COMPOSITION

**DEADLINE FOR ENTRIES: FEBRUARY 1, 2012**

**FESTIVAL SESSIONS: MARCH 8 to MARCH 24, 2012**

**MUSICAL THEATRE SHOWCASE: MARCH 17, 2012**

**GRAND CONCERT AND AWARDS PRESENTATION: MARCH 27, 2012**

**ENTRY FEES:**

<b>Fees for Solos and Small Groups</b>	
12 Years & under as of Dec. 31, 2011	\$16.00
13 to 20 years as of Dec. 31, 2011	\$18.00
21 years & over as of Dec. 31, 2011	\$20.00
Concert/Recital Classes	\$26.00
Duet/Trio/Quartet/Quintet (2 to 5 persons)	\$25.00
Ensembles (6 to 12 persons)	
- 1 Selection	\$30.00
- Concert/Recital Classes	\$40.00

<b>Fees for Large Groups:</b>	
Choral Speech & Choirs (over 12 persons)	
- 1 Selection	\$45.00
- Concert/Recital Classes	\$55.00
Orchestra (over 12 persons)	\$85.00
Bands	\$175.00

**For further information contact:**

Wendy Durieux - Festival Co-ordinator  
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Main syllabus (Provincial): [www.albertamusicfestival.org](http://www.albertamusicfestival.org)  
Supplementary syllabus (Local): [www.oldskiwanis.org](http://www.oldskiwanis.org)

## LOCAL FESTIVAL RULES GOVERNING TWENTY-NINTH ANNUAL OLDS AND DISTRICT KIWANIS MUSIC FESTIVAL

The Olds and District Kiwanis Music Festival abides by the Local Festival Rules found in the Alberta Music Festival Association Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). Specific rules governing our Local Festival are found below:

### PARTICIPANTS

1. Any resident of the Province of Alberta is welcome to participate in the Olds and District Kiwanis Music Festival.

### SYLLABUS

2. Festival Classes are listed in the **2012 ALBERTA PROVINCIAL SYLLABUS** ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)). **ADDITIONAL** Classes are listed in the **2012 LOCAL MUSIC FESTIVAL SYLLABUS** ([www.oldskiwanis.org](http://www.oldskiwanis.org)).
3. Participants may enter either **PLAN I or PLAN II PIANO CLASSES AS LISTED IN THE PROVINCIAL SYLLABUS**. Do not choose classes from both plans. **Piano Plan I** is based on the participants **age with a minimum** grade level (See page 61 of Alberta Music Festival Syllabus). Piano Plan II is based on Grade Level only. Local Syllabus Classes may be used with either plan.
4. Please read carefully the **RULES GOVERNING LOCAL FESTIVALS** (Pages 14 & 15) in the **ALBERTA MUSIC FESTIVAL ASSOCIATION PROVINCIAL SYLLABUS 2012**, which can be found at [www.albertamusicfestival.org](http://www.albertamusicfestival.org).

### ENTRY FORMS

5. **Online Entries will be available as of Dec. 1, 2011 for the 2012 Festival. For more information and online entries go to [www.oldskiwanis.org](http://www.oldskiwanis.org).**
6. **Paper Entries will also be accepted. Entry Forms are available at [www.oldskiwanis.org](http://www.oldskiwanis.org). Entry forms must be completely filled in and in the Festival Office by the **deadline date (February 1, 2012)**. Entry fees **MUST ACCOMPANY** the entry form. **The Festival Committee reserves the right to refuse any entries deemed incomplete or inappropriate.****
7. **\*\*\*NEW\*\*\*** The Deadline date for entries (**February 1, 2012**) must be strictly observed. Entry forms delivered or sent in the mail **MUST** be in the Festival Office by the deadline date. Entries arriving in the mail after the Deadline Date will not be accepted.
8. The date of birth for each soloist and each member of a duet or trio **MUST APPEAR** on the entry form.
9. The age of a participant is established as of **DECEMBER 31<sup>st</sup>** of the preceding year.
10. Email addresses for both teacher and students **must** be on the entry form. This is for contact purposes.

### SELECTIONS

11. A Solo Competitor must have participated at the local festival in **at least 2 solo classes** using the same instrument in order to be considered for a recommendation to the Alberta Music Festival (except in Musical Theatre and Music Composition). (page 112 in the 2012 Alberta Music Festival Syllabus).
12. Selections **NOT MEMORIZED** at the Olds Music Festival will not receive a Distinction Standing. **All Speech Arts and Vocal Solos MUST BE MEMORIZED. Selections NOT MEMORIZED in Speech Arts and Vocal Solos at the Olds Festival will receive an adjudication but will not receive a certificate or a standing.**
13. Performers **MUST** perform at least **TWO CONTRASTING SELECTIONS** (except Musical Theatre, Beginner Piano, Music Composition and any School Classes which require only ONE selection) using the same instrument to be eligible for an Award.

14. **All participants entered in the Piano II classes must play at the same grade level.**
15. No Medleys, Collections or Song Cycles are allowed.
16. All Duets must enter at the higher age level and/or grade level of the two performers.
17. A **published copy or certified copy** of each selection to be performed must be supplied to the adjudicator. A performer who plays from a photocopy **will not** receive a certificate or a standing. (See Rule 18 and 19, page 15 in the 2012 Alberta Music Festival Syllabus). Downloaded music from the internet must be accompanied with receipts (one receipt per copy). Downloaded music without a receipt will be treated as a photocopy.
18. Each bar in the music scores given to the Adjudicator **MUST** be numbered beginning with the first complete bar.

### **PERFORMANCE**

18. The Festival Committee determines the order of performance for participants, and **only** the Committee may alter this order.
19. Scheduling changes will not be made after March 1, 2012.
20. If a solo entrant is unable to perform, no one may take his/her place.
21. **PERFORMERS MUST BE PRESENT AND READY TO PERFORM FIFTEEN MINUTES BEFORE A CLASS IS SCHEDULED TO BEGIN.** Since this is a Teaching/Learning Festival, it is **requested** that performers stay to the end of their class adjudication, which could last an hour or more.
22. Audio recorders and video recorders may be used providing that the operator remains stationary, does not interfere with the performers/audience, and that tapes are only for personal use **with permission of the performer**. **ADJUDICATIONS MUST NOT BE RECORDED.** The use of flash cameras is **forbidden** in Festival Venues **while students are performing**. Cell phones **must be turned off**.
23. No performers may be amplified by the use of any electronic devices - i.e. microphones.
24. For rules governing accompaniments see page 115 of the Alberta Music Festival Association 2012 Syllabus.
25. Choirs entering a Provincial National Class may only be accompanied with an acoustic Piano.
26. Parents, Teachers and Students **must not approach the Adjudicator** during Festival Sessions.
27. A protest cannot be considered unless it is made in writing directly to the Festival Committee within 3 days after the close of the festival. **At no time** may anyone other than a festival official discuss the matter with the adjudicator.
28. All decisions of the Adjudicators and Awards Committee shall be final.
29. By entering the Olds & District Kiwanis Music Festival, the participant agrees to the use of personnel information in program content, contact information and festival promotion. Media Personnel may be present during the festival.

**FOR INFORMATION & RULES GOVERNING THE PROVINCIAL MUSIC FESTIVAL, SEE PAGES 112 - 115 OF THE 2012 ALBERTA MUSIC FESTIVAL ASSOCIATION SYLLABUS.**

## MISSION OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society is dedicated to promoting the appreciation of Music and Speech Arts by organizing and operating an annual Festival of the Performing Arts which encourages participation by all amateur performers in the province of Alberta, and which provides an opportunity for students to perform in a non-competitive environment, leading toward further personal growth and excellence.

## PHILOSOPHY OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society believes that the most important aspect of the Festival is the **learning** derived from the entrant's performance and observation at Festival sessions as well as from the **understanding and new ideas gained** from Adjudicators' remarks.

Awards are not meant to be **competitive** goals, but are the recognition of excellence and encouragement for the continuation of studies in Music and/or Speech Arts.

## GRADING SYSTEM

The Olds and District Music Festival will operate on the following Descriptive Word Grading System:

DISTINCTION	90% and over	Gold Seal
FIRST CLASS HONOURS	85% to 89%	No Seal
HONOURS	80% to 84%	No Seal
GOOD	75% to 79%	No Seal
PARTICIPANT	Below 75%	No Seal

**Memorization** is required for DISTINCTION awards. (Exception: Music Composition)  
Numerical Grades **WILL NOT** appear on Adjudication Comment Sheets. All participants will receive certificates along with Adjudication sheets.

## AWARD POLICY

If there is only one entrant in an Award Category, the Award will be granted if the Adjudicator determines that the standard of performance is at a suitable level.

The Festival Committee will determine the value of each Award. The number of Awards may vary from year to year according to the number of Festival entries and budgetary considerations.

The Festival Committee on the basis of Adjudicators' decisions will grant all Awards and Provincial Nominations.

Nominations for the Provincial Festival will be at the discretion of the Adjudicator. **Memorization is required at the Provincial Festival.**

# OLDS & DISTRICT KIWANIS MUSIC FESTIVAL

## 2012 LOCAL SYLLABUS

This Syllabus is intended to be a **SUPPLEMENT** to the:  
**Alberta Music Festival Association Provincial Syllabus 2012**  
([www.albertamusicfestival.org](http://www.albertamusicfestival.org))

### PERCUSSION CLASSES ADDENDUM

Please see Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org).) for the MAIN PERCUSSION CLASSES.

#### **SCHOOL PERCUSSION GROUP**

(Two Selections, Own Choice – all members must be studying in a school classroom)

B120 School Percussion Group – 12 YEARS & UNDER

B121 School Percussion Group – 13 YEARS & OVER

### STRINGS CLASSES ADDENDUM

Please see Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)) for the MAIN STRING CLASSES

#### **STRINGS SOLO - BAROQUE:**

(One Selection, Own Choice)

S560 VIOLIN SOLO - FIRST YEAR OF STUDY

S561 VIOLIN SOLO - SECOND YEAR OF STUDY

S562 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY

#### **STRINGS SOLO – CLASSICAL**

(One Selection, Own Choice)

S565 VIOLIN SOLO – FIRST YEAR OF STUDY

S566 VIOLIN SOLO – SECOND YEAR OF STUDY

S567 VIOLIN SOLO - THREE OR MORE YEARS OF STUDY

#### **STRINGS SOLO – CONTEMPORARY/MODERN COMPOSERS**

(One Selection, Own Choice)

S570 VIOLIN SOLO – FIRST YEAR OF STUDY

S571 VIOLIN SOLO – SECOND YEAR OF STUDY

S572 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY

#### **STRINGS SOLO – OWN CHOICE**

(One Selection, Own Choice)

S575 VIOLIN SOLO – FIRST YEAR OF STUDY

S576 VIOLIN SOLO – SECOND YEAR OF STUDY

S577 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY

#### **STRING ENSEMBLE CLASSES:**

(One Selection, Own Choice)

S580 STRING DUETS/TRIOS/QUARTETS

S581 STRING ENSEMBLE - No grade level or age level required.

**FIDDLE CLASSES:** (A published copy of the selection must be given to the adjudicator.)

(One Selection, Own Choice)

- S590 FIDDLE ENSEMBLE (6 – 12 Persons)
- S591 FIDDLE SOLO CLASS - 12 YEARS & UNDER
- S592 FIDDLE SOLO CLASS - 13 YEARS & OVER
- S593 FIDDLE DUET CLASS

**INSTRUMENTAL CLASSES ADDENDUM**

Please see the Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)) for the MAIN INSTRUMENTAL CLASSES

**INSTRUMENTAL DUETS**

(One Selection, Own Choice)

- 1988 WOODWIND DUET - 18 YEARS & UNDER
- 1989 WOODWIND/BRASS DUET – 18 YEARS & UNDER

**COMBINED INSTRUMENTAL CLASSES:**

(One Selection, Own Choice)

- I793 BRASS / WOODWIND / PERCUSSION INSTRUMENTAL - 14 YEARS & UNDER
- I794 BRASS / WOODWIND / PERCUSSION INSTRUMENTAL - 16 YEARS & UNDER
- I795 BRASS / WOODWIND / PERCUSSION INSTRUMENTAL - 18 YEARS & UNDER

**PIANO CLASSES ADDENDUM**

Please see the Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)) for the MAIN PIANO CLASSES.

**(These classes MAY BE USED along with PLAN I or PLAN II Classes.**

**Do not choose classes from both Plan I and Plan II for each individual.)**

**METHOD PIANO CLASSES – OWN CHOICE:** (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

- P580 PRIMER LEVEL
- P581 LEVEL 1
- P582 LEVEL 2
- P583 LEVEL 3
- P584 LEVEL 4
- P585 LEVEL 5
- P586 LEVEL 6

**METHOD PIANO JAZZ/BLUES/RAGTIME CLASSES:** (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

- P600 PRIMER LEVEL
- P601 LEVEL 1
- P602 LEVEL 2
- P603 LEVEL 3
- P604 LEVEL 4
- P605 LEVEL 5
- P606 LEVEL 6

**METHOD PIANO MOVIE/TV/POP CLASSES:** (One Selection, Own Choice – Selections should be chosen

from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

- P700 PRIMER LEVEL
- P701 LEVEL 1
- P702 LEVEL 2
- P703 LEVEL 3
- P704 LEVEL 4
- P705 LEVEL 5
- P706 LEVEL 6

**GRADED STUDY CLASSES:**

Studies must be from Royal Conservatory, or Conservatory Canada Books.

(One Selection, Own Choice)

- P501 GRADED STUDY - Grade I
- P502 GRADED STUDY - Grade II
- P503 GRADED STUDY - Grade III
- P504 GRADED STUDY - Grade IV
- P505 GRADED STUDY - Grade V
- P506 GRADED STUDY - Grade VI
- P507 GRADED STUDY - Grade VII
- P508 GRADED STUDY - Grade VIII
- P509 GRADED STUDY - Grade IX
- P510 GRADED STUDY - Grade X

**PIANO SONATINA CLASSES: A Sonatina excluding Classical Composers.**

(One Selection, Own Choice)

- P633 PIANO SONATINA - GRADE 3
- P634 PIANO SONATINA - GRADE 4
- P635 PIANO SONATINA - GRADE 5
- P636 PIANO SONATINA - GRADE 6
- P637 PIANO SONATINA - GRADE 7
- P638 PIANO SONATINA - GRADE 8

**SACRED PIANO SOLO CLASSES:**

(One Selection, Own Choice)

- P850 SACRED PIANO SOLO - 12 YEARS & UNDER
- P851 SACRED PIANO SOLO - 18 YEARS & UNDER
- P852 SACRED PIANO SOLO – 19 YEARS & OVER

**SPEECH ARTS CLASSES ADDENDUM**

Please see the Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)) for the MAIN SPEECH CLASSES

**CREATIVE STORY TELLING DUOLOGUE**

An Original story which is invented, written and performed by 2 performers, OR a retelling of a traditional story or folk tale, but it must be in the competitor's own words. Sounds and/or movement may be used if appropriate to the material. Simple props, where appropriate may be used. Outline must be given to the adjudicator.

(ONE Selection, Own Choice.)

- A601 CREATIVE STORY TELLING DUOLOGUE – 12 YEARS & UNDER
- A602 CREATIVE STORY TELLING DUOLOGUE – 16 YEARS & UNDER
- A603 CREATIVE STORY TELLING DUOLOGUE – 17 YEARS & OVER

## **VOCAL CLASSES ADDENDUM**

Please see the Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)) for the MAIN VOCAL CLASSES

**VOCAL SOLO ACTION SONG CLASSES:** From a source other than Motion Picture, Stage or Television. Costumes, movement, Hand Props, and **One Stage Prop** are allowed.)

(One Selection, Own Choice )

- V724 VOCAL SOLO ACTION SONG - 6 YEARS & UNDER
- V725 VOCAL SOLO ACTION SONG - 8 YEARS & UNDER
- V726 VOCAL SOLO ACTION SONG - 10 YEARS & UNDER
- V727 VOCAL SOLO ACTION SONG - 12 YEARS & UNDER

**SHOW TUNES VOCAL CLASSES:** Selections from Musical Theatre, Movies, or songs by composers such as Cole Porter, Gershwin, Irving Berlin. No costume or movement.

(One Selection, Own Choice.)

- V674 SHOW TUNE VOCAL SOLO – 12 YEARS & UNDER
- V676 SHOW TUNE VOCAL SOLO - 16 YEARS & UNDER
- V677 SHOW TUNE VOCAL SOLO - 18 YEARS & UNDER
- V678 SHOW TUNE VOCAL SOLO – 19 YEARS & OVER

### **SHOW TUNE CLASSES– DUET/TRIO/QUARTET**

(One Selection, Own Choice)

- V600 SHOW TUNE – DUET/TRIO/QUARTET – 12 YEARS & UNDER
- V601 SHOW TUNE – DUET/TRIO/QUARTET – 16 YEARS & UNDER
- V602 SHOW TUNE – DUET/TRIO/QUARTET – 19 & OVER

**JAZZ VOCAL SOLO CLASSES:** Accompaniment and vocal performance may be improvised.

(One Selection, Own Choice.)

- V680 JAZZ VOCAL SOLO - 18 YEARS & UNDER
- V681 JAZZ VOCAL SOLO – 19 YEARS & OVER

### **VOCAL SACRED CLASSES – DUET/TRIO/QUARTET**

(One Selection, Own Choice)

- V691 10 YEARS & UNDER
- V692 12 YEARS & UNDER
- V693 14 YEARS & UNDER
- V694 16 YEARS & UNDER
- V695 18 YEARS & UNDER
- V696 19 YEARS & OVER

**VOCAL SOLO – SPECIAL STUDY:** For the older student with less than two full years of singing lessons.

(Two Contrasting Selections, Own Choice)

- V685 13 YEARS – 15 YEARS
- V686 16 YEARS – 18 YEARS

### **CHORAL CLASSES ADDENDUM**

Please see the Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)) for the MAIN CHORAL CLASSES

#### **SCHOOL CHORAL ACTION SONGS**

Small actions are permitted e.g. signing

(One Selection, Own Choice)

C275 SCHOOL CHORUS - GRADES 4 - ACTION SONG

#### **VOCAL ENSEMBLE (5-12 persons)**

(One Selection, Own Choice)

C 290 VOCAL ENSEMBLE – 18 & UNDER

#### **COMMUNITY MUSIC – CONCERT/RECITAL**

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival.

Similar to Family Music, but participants need not be members of one family. Not restricted to voice. Transposition is permitted.

(Up to Three Selections, Own Choice)

C296 COMMUNITY MUSIC Time Limit: 15 Minutes

#### **FAMILY MUSIC – CONCERT/RECITAL**

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival. Participants (including the accompanist) must be of one family. Open to 2 or members of the same family. Not restricted to voice. Transposition is permitted.

(Up to Three Selections, Own Choice)

C297 FAMILY MUSIC Time Limit: 15 Minutes

#### **SHOW TRIO/QUARTET/ENSEMBLE/CHOIR**

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival. Moderate choreography is allowed. No costumes.

C260 SHOW TRIO/QUARTET/ENSEMBLE/CHOIR – 12 YEARS & UNDER

C261 SHOW TRIO/QUARTET/ENSEMBLE/CHOIR – 19 YEARS & UNDER

### **ORFF ENSEMBLE CLASSES ADDENDUM**

Please see the Provincial Syllabus ([www.albertamusicfestival.org](http://www.albertamusicfestival.org)) for the MAIN ORFF CLASSES.

#### **AGE GROUP ORFF ENSEMBLE CLASS**

Orff classes include singing, playing instruments and movement. The Ensemble must be accompanied by pitched and non-pitched Orff instruments.

(2 Contrasting Selection, Own Choice)

B520 18 Years and Under Time Limit: 15 Minutes

#### **SCHOOL ORFF CLASS – DIVISION 3**

(2 Contrasting Selections, Own Choice)

B521 SCHOOL ORFF – GRADE 7 – 9