

PRESENTS

THE 28TH ANNUAL FESTIVAL OF THE PERFORMING ARTS

<p>THIS FESTIVAL WELCOMES ENTRIES FOR: BANDS INSTRUMENTAL SOLOS / ENSEMBLES VOCALS MUSICAL THEATRE CHOIRS SPEECH ARTS CHORAL SPEECH PIANO MUSIC COMPOSITION</p>
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DEADLINE FOR ENTRIES: FEBRUARY 1, 2011

FESTIVAL SESSIONS: MARCH 11 to MARCH 26, 2011

MUSICAL THEATRE SHOWCASE: MARCH 19, 2011

GRAND CONCERT AND AWARDS PRESENTATION: MARCH 29, 2011

ENTRY FEES:

Fees for Solos and Small Groups	
12 Years & under as of Dec. 31, 2010	\$14.00
13 to 20 years as of Dec. 31, 2010	\$16.00
21 years & over as of Dec. 31, 2010	\$18.00
Concert/Recital Classes	\$24.00
Duet/Trio/Quartet/Quintet (2 to 5 persons)	\$20.00
Ensembles (6 to 12 persons)	
- 1 Selection	\$25.00
- Concert/Recital Classes	\$35.00

Fees for Large Groups:	
Choral Speech & Choirs (over 12 persons)	
- 1 Selection	\$40.00
- Concert/Recital Classes	\$50.00
Orchestra (over 12 persons)	\$80.00
Bands	\$150.00

For further information contact:

Wendy Durieux - Festival Co-ordinator
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Provincial syllabus: www.albertamusicfestival.org
Local syllabus: www.oldskiwanis.org

TWENTY-EIGHTH ANNUAL OLDS AND DISTRICT KIWANIS MUSIC FESTIVAL **LOCAL FESTIVAL RULES GOVERNING**

The Olds and District Kiwanis Music Festival abides by the Local Festival Rules found in the Alberta Music Festival Association Provincial Syllabus (www.albertamusicfestival.org). Specific rules governing our Local Festival are found below:

PARTICIPANTS

1. Any resident of the Province of Alberta is welcome to participate in the Olds and District Kiwanis Music Festival.

SYLLABUS

2. Festival Classes are listed in the **2011 ALBERTA PROVINCIAL SYLLABUS** (www.albertamusicfestival.org). **ADDITIONAL** Classes are listed in the **2011 LOCAL MUSIC FESTIVAL SYLLABUS** (www.oldskiwanis.org).
3. Participants may enter either **PLAN I or PLAN II PIANO CLASSES AS LISTED IN THE PROVINCIAL SYLLABUS** (see pages 52-62 in the 2010 Alberta Provincial Syllabus). **Do not** choose classes from both plans. Local Syllabus Classes may be used with either plan.
4. Please read carefully the **RULES GOVERNING LOCAL FESTIVALS** (Pages 13 & 14) in the **ALBERTA MUSIC FESTIVAL ASSOCIATION PROVINCIAL SYLLABUS, 2011** which can be found at www.albertamusicfestival.org.

ENTRY FORMS

5. **Please fill out all information on the official Entry Form** available at www.oldskiwanis.org. Entry fees **MUST ACCOMPANY** the entry form. **The Festival Committee reserves the right to refuse any entries deemed incomplete or inappropriate.**
6. The closing date for entries (**February 1, 2011**) must be strictly observed. If you are sending your forms in the mail, please allow for delivery time.
7. The date of birth for each soloist and each member of a duet or trio **MUST APPEAR** on the entry form.
8. The age of a participant is established as of **DECEMBER 31st** of the preceding year.
9. Please provide Email addresses for both the teacher and the student. This is for contact purposes.

SELECTIONS

10. **TWO CONTRASTING ADJUDICATED SELECTIONS** must be performed in the Olds Festival to be considered for nomination to the Provincial Festival (except in Musical Theatre and Music Composition). (See Rules 505 to 509, pages 99, in the 2011 Alberta Music Festival Syllabus).
11. Unmemorized selections at the Olds Music Festival will not receive a Distinction Standing. **All Speech Arts and Vocal Solos MUST BE MEMORIZED. Unmemorized selections in Speech Arts and Vocal Solos at the Olds Festival will not receive a certificate or a standing.**
12. Performers **MUST** perform at least **TWO CONTRASTING SELECTIONS (except Musical Theatre, Beginner Piano, Music Composition and any School Classes which require only ONE selection)** using the same instrument to be eligible for an Award.
13. **All participants entered in the Piano II classes must play at the same grade level.**
14. **No Medleys or Song Cycles are allowed.**
15. All **Duets** must enter at the higher age level of the two performers, or they must enter at the higher grade level of the two performers.

16. A **published copy or certified copy** of each selection to be performed must be supplied to the adjudicator. A performer who plays from a photocopy **will not** receive a certificate or a standing. (See Rule 18 and 19, page 14 in the 2011 Alberta Music Festival Syllabus). Downloaded copies of music from the internet must be accompanied with receipts (one receipt per copy).
17. Each bar in the music scores given to the Adjudicator **MUST** be numbered beginning with the first complete bar.

PERFORMANCE

18. The Festival Committee determines the order of performance for participants, and **only** the Committee may alter this order.
19. Scheduling changes **will not** be made after **March 1, 2011**.
20. If a solo entrant is unable to perform, no one may take his/her place.
21. **PERFORMERS MUST BE PRESENT AND READY TO PERFORM FIFTEEN MINUTES BEFORE A CLASS IS SCHEDULED TO BEGIN**. Since this is a Teaching/Learning Festival, it is **requested** that performers stay to the end of their class adjudication, which could last an hour or more.
22. Audio recorders and video recorders may be used providing that the operator remains stationary, does not interfere with the performers/audience, and that tapes are only for personal use **with permission of the performer**. **ADJUDICATIONS MUST NOT BE RECORDED**. The use of flash cameras is **forbidden** in Festival Venues **while students are performing**. Cell phones **must be turned off**.
23. No performers may be amplified by the use of any electronic devices - i.e. microphones.
24. An acoustic piano is the only instrument allowed for accompanying Solos, Duets, Trios, Quartets, Ensembles, and Choirs except for Fiddle Classes.
25. Choirs entering a Provincial National Class may only be accompanied with an acoustic Piano.
26. Parents, Teachers and Students **must not approach the Adjudicator** during Festival Sessions.
27. A protest cannot be considered unless it is made in writing directly to the Festival Committee within 3 days after the close of the festival. **At no time** may anyone other than a festival official discuss the matter with the adjudicator.
28. All decisions of the Adjudicators and Awards Committee shall be final.

FOR INFORMATION & RULES GOVERNING THE PROVINCIAL MUSIC FESTIVAL, SEE PAGES 99-101 OF THE 2011 ALBERTA PROVINCIAL FESTIVAL SYLLABUS.

MISSION OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society is dedicated to promoting the appreciation of Music and Speech Arts by organizing and operating an annual Festival of the Performing Arts which encourages participation by all amateur performers in the province of Alberta, and which provides an opportunity for students to perform in a non-competitive environment, leading toward further personal growth and excellence.

PHILOSOPHY OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society believes that the most important aspect of the Festival is the **learning** derived from the entrant's performance and observation at Festival sessions as well as from the **understanding and new ideas gained** from Adjudicators' remarks.

Awards are not meant to be **competitive** goals, but are the recognition of excellence and encouragement for the continuation of studies in Music and/or Speech Arts.

GRADING SYSTEM

The Olds and District Music Festival will operate on the following Descriptive Word Grading System:

DISTINCTION	90% and over	Gold Seal
FIRST CLASS HONOURS	85% to 89%	No Seal
HONOURS	80% to 84%	No Seal
GOOD	75% to 79%	No Seal
PARTICIPANT	Below 75%	No Seal

Memorization is required for DISTINCTION awards. (Exception: Music Composition)

Numerical Grades **WILL NOT** appear on Adjudication Comment Sheets. All participants will receive certificates along with Adjudication sheets.

AWARD POLICY

If there is only one entrant in an Award Category, the Award will be granted if the Adjudicator determines that the standard of performance is at a suitable level.

The Festival Committee will determine the value of each Award. The number of Awards may vary from year to year according to the number of Festival entries and budgetary considerations.

The Festival Committee on the basis of Adjudicators' decisions will grant all Awards and Provincial Nominations.

Nominations for the Provincial Festival will be at the discretion of the Adjudicator. **Memorization is required at the Provincial Festival.**

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL

2011 LOCAL SYLLABUS

This Syllabus is intended to be a **SUPPLEMENT** to the:
Alberta Music Festival Association Provincial Syllabus 2011
(www.albertamusicfestival.org)

BAND CLASSES ADDENDUM

Please see Provincial Syllabus (www.albertamusicfestival.org) for BAND Classes.

PERCUSSION CLASSES ADDENDUM

Please see Provincial Syllabus (www.albertamusicfestival.org) for the MAIN PERCUSSION CLASSES.

SCHOOL PERCUSSION GROUP

(Two Selections, Own Choice – all members must be studying in a school classroom)

B120 School Percussion Group – 12 YEARS & UNDER

B121 School Percussion Group – 13 YEARS & OVER

STRINGS CLASSES ADDENDUM

Please see Provincial Syllabus (www.albertamusicfestival.org) for the MAIN STRING CLASSES

STRINGS CLASSES:

(One Selection, Own Choice)

S560 VIOLIN SOLO - FIRST YEAR OF STUDY

S561 VIOLIN SOLO - SECOND YEAR OF STUDY

S565 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY

S563 VIOLIN SOLO – 19 YEARS & OVER

STRING ENSEMBLE CLASSES:

(One Selection, Own Choice)

S564 STRING DUETS/TRIOS/QUARTETS

S562 STRING ENSEMBLE - No grade level or age level required.

FIDDLE CLASSES: (A published copy of the selection must be given to the adjudicator.)

(One Selection, Own Choice)

S566 FIDDLE ENSEMBLE (6 – 12 Persons)

S567 FIDDLE SOLO CLASS - 12 YEARS & UNDER

S568 FIDDLE SOLO CLASS - 13 YEARS & OVER

S569 FIDDLE DUET CLASS

INSTRUMENTAL CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN INSTRUMENTAL CLASSES

INSTRUMENTAL DUETS

(One Selection, Own Choice)

1988 WOODWIND DUET - 18 YEARS & UNDER

1989 WOODWIND/BRASS DUET – 18 YEARS & UNDER

COMBINED ENSEMBLE CLASSES:

(One Selection, Own Choice)

1793 BRASS / WOODWIND / PERCUSSION ENSEMBLE - 14 YEARS & UNDER

1794 BRASS / WOODWIND / PERCUSSION ENSEMBLE - 16 YEARS & UNDER

1795 BRASS / WOODWIND / PERCUSSION ENSEMBLE - 18 YEARS & UNDER

PIANO CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN PIANO CLASSES.

(These classes MAY BE USED along with PLAN I or PLAN II Classes.

Do not choose classes from both Plan I and Plan II for each individual.)

METHOD PIANO CLASSES – OWN CHOICE: (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

P580 PRIMER LEVEL

P581 LEVEL 1

P582 LEVEL 2

P583 LEVEL 3

P584 LEVEL 4

P585 LEVEL 5

P586 LEVEL 6

METHOD PIANO JAZZ/BLUES/RAGTIME CLASSES: (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

P600 PRIMER LEVEL

P601 LEVEL 1

P602 LEVEL 2

P603 LEVEL 3

P604 LEVEL 4

P605 LEVEL 5

P606 LEVEL 6

METHOD PIANO MOVIE/TV/POP CLASSES: (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

P700 PRIMER LEVEL

P701 LEVEL 1

P702 LEVEL 2

P703 LEVEL 3

P704 LEVEL 4

P705 LEVEL 5

P706 LEVEL 6

GRADED STUDY CLASSES:

Studies must be from Royal Conservatory, or Conservatory Canada Books.

(One Selection, Own Choice)

- P501 GRADED STUDY - Grade I
- P502 GRADED STUDY - Grade II
- P503 GRADED STUDY - Grade III
- P504 GRADED STUDY - Grade IV
- P505 GRADED STUDY - Grade V
- P506 GRADED STUDY - Grade VI
- P507 GRADED STUDY - Grade VII
- P508 GRADED STUDY - Grade VIII
- P509 GRADED STUDY - Grade IX
- P510 GRADED STUDY - Grade X

PIANO SONATINA CLASSES: A Sonatina excluding Classical Composers.

(One Selection, Own Choice)

- P633 PIANO SONATINA - GRADE 3
- P634 PIANO SONATINA - GRADE 4
- P635 PIANO SONATINA - GRADE 5
- P636 PIANO SONATINA - GRADE 6
- P637 PIANO SONATINA - GRADE 7
- P638 PIANO SONATINA - GRADE 8

SACRED PIANO SOLO CLASSES:

(One Selection, Own Choice)

- P850 SACRED PIANO SOLO - 12 YEARS & UNDER
- P851 SACRED PIANO SOLO - 18 YEARS & UNDER
- P852 SACRED PIANO SOLO – 19 YEARS & OVER

SPEECH ARTS CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN SPEECH CLASSES

READERS THEATRE GROUP CLASSES: (Performance Time: maximum 10 minutes)

- A475 16 YEARS & OVER

CHORAL SPEECH CLASSES:

(Two Selections, Own Choice)

- A520 CHORAL SPEECH CLASSES– COMBINED GRADES

CREATIVE STORY TELLING DUOLOGUE

An Original story which is invented, written and performed by 2 performers, OR a retelling of a traditional story or folk tale, but it must be in the competitor's own words. Sounds and/or movement may be used if appropriate to the material. Simple props, where appropriate may be used. Outline must be given to the adjudicator.

(ONE Selection, Own Choice.)

- A601 CREATIVE STORY TELLING DUOLOGUE – 12 YEARS & UNDER
- A602 CREATIVE STORY TELLING DUOLOGUE – 16 YEARS & UNDER
- A603 CREATIVE STORY TELLING DUOLOGUE – 17 YEARS & OVER

VOCAL CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN VOCAL CLASSES

VOCAL SOLO ACTION SONG CLASSES: From a source other than Motion Picture, Stage or Television. Costumes, movement, Hand Props, and **One Stage Prop** are allowed.)

(One Selection, Own Choice)

- V724 VOCAL SOLO ACTION SONG - 6 YEARS & UNDER
- V725 VOCAL SOLO ACTION SONG - 8 YEARS & UNDER
- V726 VOCAL SOLO ACTION SONG - 10 YEARS & UNDER
- V727 VOCAL SOLO ACTION SONG - 12 YEARS & UNDER

SHOW TUNES VOCAL CLASSES: Selections from Musical Theatre, Movies, or songs by composers such as Cole Porter, Gershwin, Irving Berlin. No costume or movement.

(One Selection, Own Choice.)

- V674 SHOW TUNE VOCAL SOLO – 12 YEARS & UNDER
- V676 SHOW TUNE VOCAL SOLO - 16 YEARS & UNDER
- V677 SHOW TUNE VOCAL SOLO - 18 YEARS & UNDER
- V678 SHOW TUNE VOCAL SOLO – 19 YEARS & OVER

SHOW TUNE CLASSES– DUET/TRIO/QUARTET

(One Selection, Own Choice)

- V600 SHOW TUNE – DUET/TRIO/QUARTET – 12 YEARS & UNDER
- V601 SHOW TUNE – DUET/TRIO/QUARTET – 16 YEARS & UNDER
- V602 SHOW TUNE – DUET/TRIO/QUARTET – 19 & OVER

JAZZ VOCAL SOLO CLASSES: Accompaniment and vocal performance may be improvised.

(One Selection, Own Choice.)

- V680 JAZZ VOCAL SOLO - 18 YEARS & UNDER
- V681 JAZZ VOCAL SOLO – 19 YEARS & OVER

VOCAL TRIO CONCERT: Maximum time: 10 minutes

(Up to 3 Selections, Own choice)

- V497 VOCAL TRIO CONCERT

VOCAL SACRED CLASSES – DUET/TRIO/QUARTET

(One Selection, Own Choice)

- V691 10 YEARS & UNDER
- V692 12 YEARS & UNDER
- V693 14 YEARS & UNDER
- V694 16 YEARS & UNDER
- V695 18 YEARS & UNDER
- V696 19 YEARS & OVER

VOCAL SOLO – SPECIAL STUDY: For the older student with less than two full years of singing lessons.

(Two Contrasting Selections, Own Choice)

- V685 13 YEARS – 15 YEARS
- V686 16 YEARS – 18 YEARS

CHORAL CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN CHORAL CLASSES

SCHOOL CHORAL ACTION SONGS

Small actions are permitted e.g. signing

(One Selection, Own Choice)

C275 SCHOOL CHORUS - GRADES 4 - ACTION SONG

LOCAL VOCAL ENSEMBLE (5-12 persons)

(One Selection, Own Choice)

C 290 LOCAL VOCAL ENSEMBLE – 18 & UNDER

LOCAL COMMUNITY MUSIC

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival.

Similar to Family Music, but participants need not be members of one family. Not restricted to voice. Transposition is permitted.

(Up to Three Selections, Own Choice)

C296 LOCAL COMMUNITY MUSIC Time Limit: 15 Minutes

LOCAL FAMILY MUSIC

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival. Participants (including the accompanist) must be of one family. Open to 2 or members of the same family. Not restricted to voice. Transposition is permitted.

(Up to Three Selections, Own Choice)

C297 LOCAL FAMILY MUSIC Time Limit: 15 Minutes

LOCAL CHURCH/SUNDAY SCHOOL ENSEMBLE

(One Sacred Selection, Own Choice)

C291 CHURCH ENSEMBLE – 18 YEARS & UNDER

C292 CHURCH ENSEMBLE – 19 YEARS & OVER

LOCAL SHOW TRIO/QUARTET/ENSEMBLE/CHOIR

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival. Moderate choreography is allowed. No costumes.

C260 LOCAL SHOW TRIO/QUARTET/ENSEMBLE/CHOIR – 12 YEARS & UNDER

C261 LOCAL SHOW TRIO/QUARTET/ENSEMBLE/CHOIR – 19 YEARS & UNDER

ORFF ENSEMBLE CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN ORFF CLASSES.

AGE GROUP ORFF ENSEMBLE CLASS

Orff classes include singing, playing instruments and movement. The Ensemble must be accompanied by pitched and non-pitched Orff instruments.

(2 Contrasting Selection, Own Choice)

B520 18 Years and Under Time Limit: 15 Minutes

SCHOOL ORFF CLASS – DIVISION 3

(2 Contrasting Selections, Own Choice)

B521 SCHOOL ORFF – GRADE 7 – 9