

PRESENTS

THE 27TH ANNUAL FESTIVAL OF THE PERFORMING ARTS

THIS FESTIVAL WELCOMES ENTRIES FOR:

BANDS
INSTRUMENTAL SOLOS / ENSEMBLES
VOCALS
MUSICAL THEATRE
CHOIRS
SPEECH ARTS
CHORAL SPEECH
PIANO
MUSIC COMPOSITION

DEADLINE FOR ENTRIES: FEBRUARY 1, 2010

FESTIVAL SESSIONS: MARCH 8 to MARCH 27, 2010

MUSICAL THEATRE SHOWCASE: MARCH 20, 2010

GRAND CONCERT AND AWARDS PRESENTATION: MARCH 30, 2010

ENTRY FEES:

Fees for Solos and Small Groups	
12 Years & under as of Dec. 31, 2009	\$14.00
13 to 20 years as of Dec. 31, 2009	\$16.00
21 years & over as of Dec. 31, 2009	\$18.00
Concert/Recital Classes	\$24.00
Duet/Trio/Quartet/Quintet (2 to 5 persons)	\$20.00
Ensembles (6 to 12 persons)	
- 1 Selection	\$25.00
- Concert/Recital Classes	\$35.00

Fees for Large Groups:	
Choral Speech & Choirs (over 12 persons)	
- 1 Selection	\$40.00
- Concert/Recital Classes	\$50.00
Orchestra (over 12 persons)	\$80.00
Elementary & Junior High Band	\$150.00
Senior High Band	\$175.00

For further information contact:

June Chittick - Festival Secretary - Ph. 403-556-3789
Wendy Durieux - Festival Co-ordinator - Ph. 403-556-8962

Provincial syllabus: www.albertamusicfestival.org

Local syllabus: www.oldskiwanis.org

TWENTY-SEVENTH ANNUAL OLDS AND DISTRICT KIWANIS MUSIC FESTIVAL

OUR MISSION:

The Olds and District Kiwanis Music Festival Society is dedicated to promoting the appreciation of Music and Speech Arts by organizing and operating an annual Festival of the Performing Arts which encourages participation by all amateur performers in the province of Alberta, and which provides an opportunity for students to perform in a non-competitive environment, leading toward further personal growth and excellence.

Any resident of the Province of Alberta is welcome to participate in the Olds and District Kiwanis Music Festival.

To all entrants, teachers and/or conductors:

SYLLABUS

1. Festival Classes are listed in the **2010 ALBERTA PROVINCIAL SYLLABUS** (www.albertamusicfestival.org). **ADDITIONAL** Classes are listed in the **2010 OLDS & DISTRICT KIWANIS MUSIC FESTIVAL SYLLABUS** (www.oldskiwanis.org).
2. Participants may enter either **PLAN I or PLAN II PIANO CLASSES AS LISTED IN THE PROVINCIAL SYLLABUS** (see pages 51-60 in the 2010 Alberta Provincial Syllabus). **Do not** choose classes from both plans. Local Syllabus Classes may be used with either plan.
3. Participants may enter either **PLAN I OR PLAN II SPEECH CLASSES AS LISTED IN THE PROVINCIAL SYLLABUS** (see pages 61-72 in the 2010 Alberta Provincial Syllabus). Plan I is designed for students taking private speech classes.
4. Please read carefully the **GENERAL INFORMATION** (Page 3) and the **RULES GOVERNING LOCAL FESTIVALS** (Pages 16&17) in the **ALBERTA MUSIC FESTIVAL ASSOCIATION PROVINCIAL SYLLABUS, 2010**(www.albertamusicfestival.org.)

ENTRY FORMS

5. **Please fill out all information on the official Entry Form** available at www.oldskiwanis.org. Entry fees **MUST ACCOMPANY** the entry form. **The Festival Committee reserves the right to refuse any entries deemed incomplete or inappropriate.**
6. The closing date for entries (**February 1, 2010**) must be strictly observed.
7. The date of birth for each soloist and each member of a duet or trio **MUST APPEAR** on the entry form.
8. The age of a participant is established as of **DECEMBER 31st** of the preceding year.

SELECTIONS

9. **TWO CONTRASTING ADJUDICATED SELECTIONS** must be performed in the Olds Festival to be considered for nomination to the Provincial Festival (except in Musical Theatre and Music Composition). (See Rules 505 to 509, pages 96 & 97, 2010 Alberta Music Festival Syllabus).
10. Unmemorized selections at the Olds Music Festival will not receive a Distinction Standing. **All Speech Arts and Vocal Solos MUST BE MEMORIZED. Unmemorized selections in Speech Arts and Vocal Solos at the Olds Festival will not receive a certificate or a standing.**
11. Performers **MUST** perform in at least **TWO CLASSES** with **CONTRASTING SELECTIONS** (except **Musical Theatre, Beginner Piano and Music Composition** which require only **ONE** selection) using the same instrument to be eligible for an Award.
12. **All participants entered in the Piano II classes must play at the same grade level.**

13. All **Duets** must enter at the higher age level of the two performers, or they must enter at the higher grade level of the two performers.
14. A **published copy or certified copy** of each selection to be performed must be supplied to the adjudicator. A performer who plays from a photocopy **will not** receive a certificate or a standing. (See Rule 18 and 19, page 17, 2010 Alberta Music Festival Syllabus). Downloaded copies of music from the internet must be accompanied with receipts (one receipt per copy).
15. Each bar in the music scores given to the Adjudicator **MUST** be numbered beginning with the first complete bar.

PERFORMANCE

16. The Festival Committee determines the order of performance for participants, and **only** the Committee may alter this order.
17. Scheduling changes **will not** be made after **February 28, 2010**.
18. If a solo entrant is unable to perform, no one may take his/her place.
19. **PERFORMERS MUST BE PRESENT AND READY TO PERFORM FIFTEEN MINUTES BEFORE A CLASS IS SCHEDULED TO BEGIN.** Since this is a Teaching/Learning Festival, it is **requested** that performers stay to the end of their class adjudication, which could last an hour or more.
20. Audio recorders and video recorders may be used providing that the operator remains stationary, does not interfere with the performers/audience, and that tapes are only for personal use **with permission of the performer.** **ADJUDICATIONS MUST NOT BE RECORDED.** The use of flash cameras is **forbidden** in Festival Venues **while students are performing.** Cell phones **must be turned off.**
21. No performers may be amplified by the use of any electronic devices - i.e. microphones.
22. An acoustic piano is the only instrument allowed for accompanying Solos, Duets, Trios, Quartets and Ensembles, except for Fiddle Classes.
23. A Choir may use no more than 4 instruments, including keyboard, as accompaniment
24. Parents, Teachers and Students **must not approach the Adjudicator** during Festival Sessions.
25. A protest cannot be considered unless it is made in writing directly to the Festival Committee within 3 days after the close of the festival. **At no time** may anyone other than a festival official discuss the matter with the adjudicator.
26. All decisions of the Adjudicators and Awards Committee shall be final.

FOR INFORMATION & RULES GOVERNING THE PROVINCIAL MUSIC FESTIVAL, SEE PAGES 96-98 OF THE 2010 ALBERTA PROVINCIAL FESTIVAL SYLLABUS.

PHILOSOPHY OF THE FESTIVAL

The Olds and District Kiwanis Music Festival Society believes that the most important aspect of the Festival is the **learning** derived from the entrant's performance and observation at Festival sessions as well as from the **understanding and new ideas gained** from Adjudicators' remarks.

Awards are not meant to be **competitive** goals, but are the recognition of excellence and encouragement for the continuation of studies in Music and/or Speech Arts.

GRADING SYSTEM

The Olds and District Music Festival will operate on the following Descriptive Word Grading System:

DISTINCTION	90% and over	Gold Seal
FIRST CLASS HONOURS	85% to 89%	No Seal
HONOURS	80% to 84%	No Seal
GOOD	75% to 79%	No Seal
PARTICIPANT	Below 75%	No Seal

Memorization is required for DISTINCTION awards. (Exception: Music Composition)

Numerical Grades **WILL NOT** appear on Adjudication Comment Sheets. All participants will receive certificates along with Adjudication sheets.

AWARD POLICY

If there is only one entrant in an Award Category, the Award will be granted if the Adjudicator determines that the standard of performance is at a suitable level.

The Festival Committee will determine the value of each Award. The number of Awards may vary from year to year according to the number of Festival entries and budgetary considerations.

The Festival Committee on the basis of Adjudicators' decisions will grant all Awards and Provincial Nominations.

Nominations for the Provincial Festival will be at the discretion of the Adjudicator. **Memorization is required at the Provincial Festival.**

OLDS & DISTRICT KIWANIS MUSIC FESTIVAL
2010 LOCAL SYLLABUS

This Syllabus is intended to be a **SUPPLEMENT** to the:
Alberta Music Festival Association Provincial Syllabus 2010
(www.albertamusicfestival.org)

BAND CLASSES ADDENDUM

Please see Provincial Syllabus (www.albertamusicfestival.org) for the MAIN BAND Classes.

BEGINNER BAND CLASSES:

- B190 BEGINNER CONCERT BAND 1 (For First Year Band Students)
(Two Selections, Own Choice)
- B191 BEGINNER CONCERT BAND 2 (For Second Year Band Students)
(Two Selections, Own Choice)
- B192 BEGINNER STAGE BAND 1 (For First Year Band Students)
(Two Selections, Own Choice)
- B193 BEGINNER STAGE BAND 2 (For Second Year Band Students)
(Two Selections, Own Choice)

PERCUSSION CLASSES ADDENDUM

Please see Provincial Syllabus (www.albertamusicfestival.org.) for the MAIN PERCUSSION CLASSES.

SCHOOL PERCUSSION GROUP

(Two Selections, Own Choice – all members must be studying in a school classroom)

- B120 School Percussion Group – 12 YEARS & UNDER
B121 School Percussion Group – 13 YEARS & OVER

STRINGS CLASSES ADDENDUM

Please see Provincial Syllabus (www.albertamusicfestival.org) for the MAIN STRING CLASSES

STRINGS CLASSES:

(One Selection, Own Choice)

- S560 VIOLIN SOLO - FIRST YEAR OF STUDY
S561 VIOLIN SOLO - SECOND YEAR OF STUDY
S565 VIOLIN SOLO – THREE OR MORE YEARS OF STUDY
S563 VIOLIN SOLO – 19 YEARS & OVER

STRING ENSEMBLE CLASSES:

(One Selection, Own Choice)

- S564 STRING DUETS/TRIOS/QUARTETS
S562 STRING ENSEMBLE - No grade level or age level required.

FIDDLE CLASSES: (A published copy of the selection must be given to the adjudicator.)

(One Selection, Own Choice)

- S566 FIDDLE ENSEMBLE (6 – 12 Persons)
- S567 FIDDLE SOLO CLASS - 12 YEARS & UNDER
- S568 FIDDLE SOLO CLASS - 13 YEARS & OVER

INSTRUMENTAL CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN INSTRUMENTAL CLASSES

INSTRUMENTAL DUETS

(One Selection, Own Choice)

- I988 WOODWIND DUET - 18 YEARS & UNDER
- I989 WOODWIND/BRASS DUET – 18 YEARS & UNDER

COMBINED ENSEMBLE CLASSES:

(One Selection, Own Choice)

- I793 BRASS / WOODWIND / PERCUSSION ENSEMBLE - 14 YEARS & UNDER
- I794 BRASS / WOODWIND / PERCUSSION ENSEMBLE - 16 YEARS & UNDER
- I795 BRASS / WOODWIND / PERCUSSION ENSEMBLE - 18 YEARS & UNDER

PIANO CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN PIANO CLASSES.

(These classes MAY BE USED along with PLAN I or PLAN II Classes.

Do not choose classes from both Plan I and Plan II for each individual.)

METHOD PIANO CLASSES – OWN CHOICE: (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

- P580 PRIMER LEVEL
- P581 LEVEL 1
- P582 LEVEL 2
- P583 LEVEL 3
- P584 LEVEL 4
- P585 LEVEL 5
- P586 LEVEL 6

METHOD PIANO JAZZ/BLUES/RAGTIME CLASSES: (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

- P600 PRIMER LEVEL
- P601 LEVEL 1
- P602 LEVEL 2
- P603 LEVEL 3
- P604 LEVEL 4
- P605 LEVEL 5
- P606 LEVEL 6

METHOD PIANO MOVIE/TV/POP CLASSES: (One Selection, Own Choice – Selections should be chosen from Method Books and/or Method Sheet Music; i.e. Noona, Bastien, Alfred, Faber, etc.)

- P700 PRIMER LEVEL
- P701 LEVEL 1
- P702 LEVEL 2
- P703 LEVEL 3
- P704 LEVEL 4
- P705 LEVEL 5
- P706 LEVEL 6

GRADED STUDY CLASSES:

Studies must be from Royal Conservatory, or Conservatory Canada Books.

(One Selection, Own Choice)

- P501 GRADED STUDY - Grade I
- P502 GRADED STUDY - Grade II
- P503 GRADED STUDY - Grade III
- P504 GRADED STUDY - Grade IV
- P505 GRADED STUDY - Grade V
- P506 GRADED STUDY - Grade VI
- P507 GRADED STUDY - Grade VII
- P508 GRADED STUDY - Grade VIII
- P509 GRADED STUDY - Grade IX
- P510 GRADED STUDY - Grade X

PIANO SONATINA CLASSES: A Sonatina excluding Classical Composers.

(One Selection, Own Choice)

- P633 PIANO SONATINA - GRADE 3
- P634 PIANO SONATINA - GRADE 4
- P635 PIANO SONATINA - GRADE 5
- P636 PIANO SONATINA - GRADE 6
- P637 PIANO SONATINA - GRADE 7
- P638 PIANO SONATINA - GRADE 8

SACRED PIANO SOLO CLASSES:

(One Selection, Own Choice)

- P850 SACRED PIANO SOLO - 12 YEARS & UNDER
- P851 SACRED PIANO SOLO - 18 YEARS & UNDER
- P852 SACRED PIANO SOLO – 19 YEARS & OVER

SPEECH ARTS CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN SPEECH CLASSES

READERS THEATRE GROUP CLASSES: (Performance Time: maximum 10 minutes)

- A475 16 YEARS & OVER

GROUP SCENE CONCERT CLASSES: Performers should ensure the scene is suitable for performance in a Festival environment. (Two Selections, Own Choice.)

Performance Time: maximum 15 minutes

- A476 GROUP SCENE – 13 YEARS & OVER

CHORAL SPEECH CLASSES:

(Two Selections, Own Choice)

A520 CHORAL SPEECH CLASSES– COMBINED GRADES

A521 CHORAL SPEECH CLASSES – Grade 9

CREATIVE STORY TELLING DUOLOGUE

An Original story which is invented, written and performed by 2 performers, OR a retelling of a traditional story or folk tale, but it must be in the competitor’s own words. Sounds and/or movement may be used if appropriate to the material. Simple props, where appropriate may be used. Outline must be given to the adjudicator.

(ONE Selection, Own Choice.)

A601 CREATIVE STORY TELLING DUOLOGUE – 12 YEARS & UNDER

A602 CREATIVE STORY TELLING DUOLOGUE – 16 YEARS & UNDER

A603 CREATIVE STORY TELLING DUOLOGUE – 17 YEARS & OVER

VOCAL CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN VOCAL CLASSES

VOCAL SOLO ACTION SONG CLASSES: From a source other than Motion Picture, Stage or Television. Costumes, movement, Hand Props, and **One Stage Prop** are allowed.)

(One Selection, Own Choice)

V724 VOCAL SOLO ACTION SONG - 6 YEARS & UNDER

V725 VOCAL SOLO ACTION SONG - 8 YEARS & UNDER

V726 VOCAL SOLO ACTION SONG - 10 YEARS & UNDER

V727 VOCAL SOLO ACTION SONG - 12 YEARS & UNDER

SHOW TUNES VOCAL CLASSES: Selections from Musical Theatre, Movies, or songs by composers such as Cole Porter, Gershwin, Irving Berlin. No costume or movement.

(One Selection, Own Choice.)

V674 SHOW TUNE VOCAL SOLO – 12 YEARS & UNDER

V676 SHOW TUNE VOCAL SOLO - 16 YEARS & UNDER

V677 SHOW TUNE VOCAL SOLO - 18 YEARS & UNDER

V678 SHOW TUNE VOCAL SOLO – 19 YEARS & OVER

SHOW TUNE CLASSES– DUET/TRIO/QUARTET

(One Selection, Own Choice)

V679 SHOW TUNE – DUET – 18 YEARS & UNDER

V600 SHOW TUNE – DUET – 19 YEARS & OVER

JAZZ VOCAL SOLO CLASSES: Accompaniment and vocal performance may be improvised.

(One Selection, Own Choice.)

V680 JAZZ VOCAL SOLO - 18 YEARS & UNDER

V681 JAZZ VOCAL SOLO – 19 YEARS & OVER

VOCAL TRIO CONCERT: Maximum time: 10 minutes

(Up to 3 Selections, Own choice)

V497 VOCAL TRIO CONCERT

VOCAL SACRED CLASSES – DUET/TRIO/QUARTET

(One Selection, Own Choice)

- V691 10 YEARS & UNDER
- V692 12 YEARS & UNDER
- V693 14 YEARS & UNDER
- V694 16 YEARS & UNDER
- V695 18 YEARS & UNDER
- V696 19 YEARS & OVER

VOCAL SOLO – SPECIAL STUDY: For the older student with less than two full years of singing lessons.

(Two Contrasting Selections, Own Choice)

- V685 13 YEARS – 15 YEARS
- V686 16 YEARS – 18 YEARS

CHORAL CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN CHORAL CLASSES

SCHOOL CHORAL ACTION SONGS: Small actions are permitted e.g. signing

(One Selection, Own Choice)

- C275 SCHOOL CHORUS - GRADES 1 TO 4 - ACTION SONG

COMMUNITY MUSIC CONCERT CLASS:

This class does not satisfy eligibility requirements for recommendations to the Provincial Festival.

Similar to Family Music, but participants need not be members of one family. Not restricted to voice. Transposition is permitted.

(Up to Three Selections, Own Choice)

- C296 COMMUNITY MUSIC CONCERT Time Limit: 15 Minutes

CHURCH/SUNDAY SCHOOL ENSEMBLE

(1 Sacred Selection, Own Choice)

- C291 CHURCH ENSEMBLE – 18 YEARS & UNDER
- C292 CHURCH ENSEMBLE – 19 YEARS & OVER

ORFF ENSEMBLE CLASSES ADDENDUM

Please see the Provincial Syllabus (www.albertamusicfestival.org) for the MAIN ORFF CLASSES.

AGE GROUP ORFF ENSEMBLE CLASS

Orff classes include singing, playing instruments and movement. The Ensemble must be accompanied by pitched and non-pitched Orff instruments.

(2 Contrasting Selection, Own Choice)

- B520 18 Years and Under Time Limit: 10 Minutes

SCHOOL ORFF CLASS – DIVISION 3

(2 Contrasting Selections, Own Choice)

- B521 SCHOOL ORFF – GRADE 7 – 9